

ENTRY FORM

Entries close Thursday 25 March 2021

Email form to: czerkasow@antmail.com.au or post to:

Pemberton Arts Group Inc, PO Box 380, Pemberton, WA 6260

Name:

Address:

..... Postcode:

Phone:

Email:

\$25 Member (per sculpture)

\$30 Non Member (per sculpture)

I will use J Shed Depot

Method of Payment: EFT Cash Chq

Direct Debit: BSB 306 032 Account 0110418
(State Unearth and your name)

Title of Artwork:

.....

Price (including 20% commission):

Medium:

Dimensions:

Title of Artwork:

.....

Price (including 20% commission):

Medium:

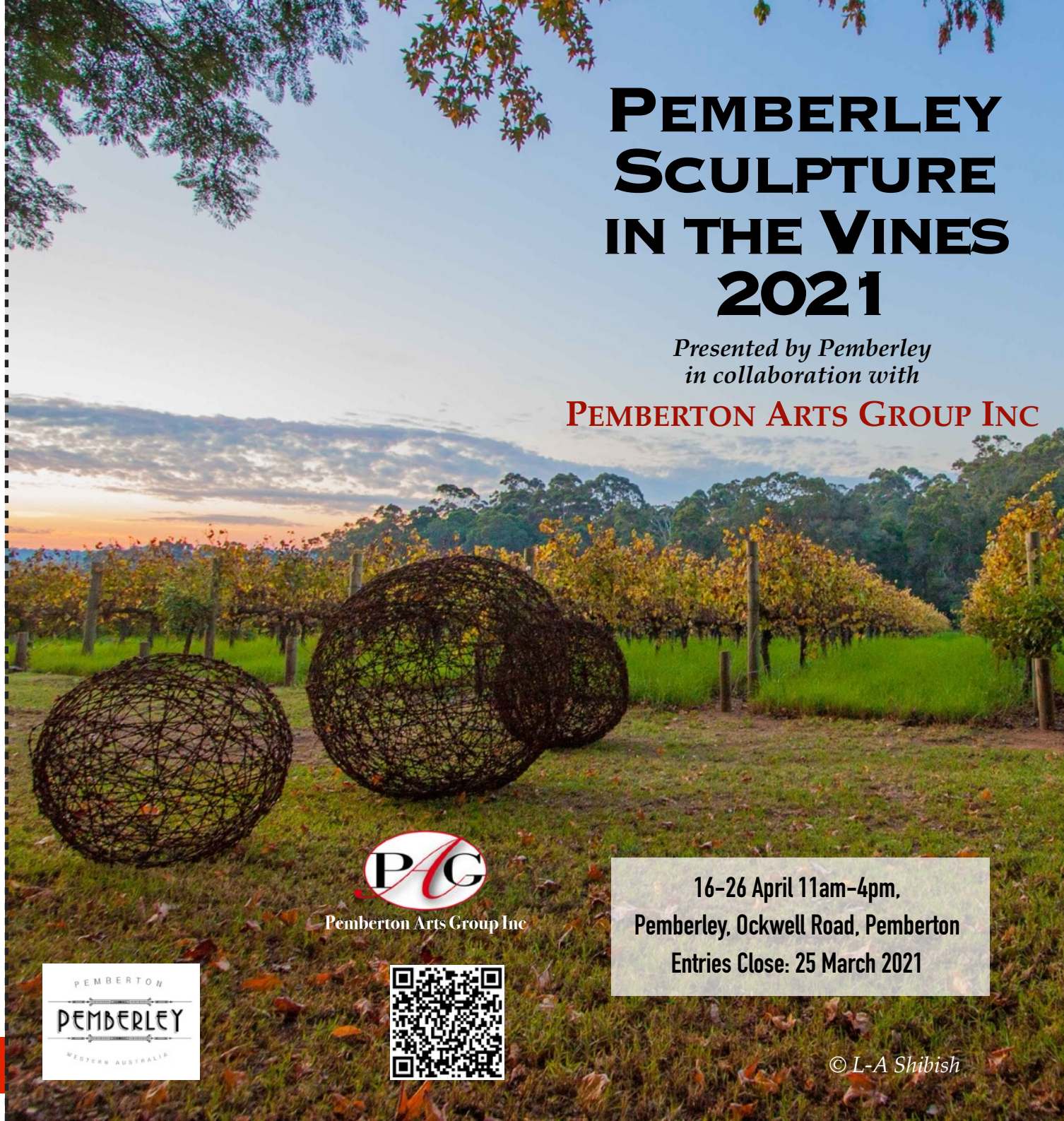
Dimensions:

Reminder: Image of work to accompany entry form.

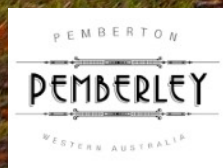
PEMBERLEY SCULPTURE IN THE VINES 2021

*Presented by Pemberley
in collaboration with*

PEMBERTON ARTS GROUP INC



Pemberton Arts Group Inc



16-26 April 11am-4pm,
Pemberley, Ockwell Road, Pemberton
Entries Close: 25 March 2021

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TERMS AND CONDITIONS

1. Pemberley Sculpture in the Vines is open to Western Australian artists.
2. A fee of \$30 per entry. Financial Pemberton Arts Group (PAG) members fee \$25. Entry fees are non-refundable.
3. Maximum 2 sculptures per artist.
4. **Artists must complete and return the Entry Form by Thursday 25 March 2021.**
5. **Image of work to accompany Entry Form.**
6. Selection Panel at its absolute discretion reserves the right not to accept an art work where it is determined as inappropriate for the intent or location of the exhibition. The Panel's decision is final.
7. Judging will take place at the exhibition location. Awards will be presented at the official opening at Pemberley, Friday 16 April, which contributing artists are asked to attend. Invitations will be sent closer to the official opening date.
8. The decision of the judges will be final and binding upon every person who enters the competition. No correspondence will be entered into.
9. All sculptures eligible for awards must not have been exhibited in Pemberley Sculpture in the Vines previously.
10. All artwork must be labelled with the artist's name, contact phone number, title of work, medium and selling price.
11. No artwork may be removed during the exhibition.
12. All works must be for sale.
13. A commission of 20% will apply on all sales and must be included in the sale price.
14. Where a work is sold, PAG will collect payment and inform the artist of the purchase.
15. PAG is not responsible for the removal, freight or delivery of sold sculptures.
16. Artists are responsible for the transport of artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition, unless using the depot service to and from U2 J Shed, 1 Fleet Street, Fremantle.
17. The installation of 3D work is the responsibility of the artist. WorkSafe practices must be adhered to. Artists to supply own plinths and ensure stability of their installation. Sculptures from depot service will be installed by on-site staff unless instructed otherwise by the artist. For complex/large installations, artists need to arrange assistance or curators may charge an hourly setup fee.
18. Artists are responsible for their own insurance.
19. PAG will contact all artists by 26 April if their artworks have been sold. In this case, collection arrangements are to be made by the artists directly with the purchaser. PAG will provide the artist with the purchaser's contact details.
20. 3D artworks must be suitable for outdoor installation and dimensions must be provided on this Entry Form. No works requiring electrical connections accepted.
21. Artists' works may be photographed and reproduced for publicity.

DELIVERY OF SCULPTURES TO PEMBERLEY:

Between 8-12 April, or by arrangement, 10am - 4pm.

COLLECTION OF UNSOLD SCULPTURES:

Between 27-30 April, 10am - 4pm.

Please phone 0439 369 702 or 08 97761 373 to confirm collection of sculpture.

DEPOT SERVICE:

Delivery to depot: Delivery and collection dates to be confirmed closer to the event.

Unit 2, J Shed, 1 Fleet St, Fremantle - The Greg James Sculpture Studio

Please respect that J Shed is a working studio. Sculptures must be delivered and collected on specified days and times.

IMPORTANT:

- ❖ Sculptures must be crated and secured
- ❖ Crates and packaging clearly labelled
- ❖ Height & width limits for transport: Truck can accommodate crated and secured sculptures not exceeding these dimensions: Height 3m x 2m x 2.5m

STANDARDS FOR PUBLIC ART

Only sculptures which meet Public Art Standards as below will be judged for the Acquisitive Award of up to \$10,000.

This includes:

- No sharp edges or other characteristics which could cause injury;
- No finger traps or other entrapments;
- Sculptures to be robust, well-constructed and stable;
- Sculptures must be enduring in construction and materials.

****Judges reserve the right to withhold this award if a suitable work is not identified.****

ENQUIRIES:

Website: www.pembertonartsgroup.org.au

Email: chairpag@outlook.com



REMINDER: ENTRIES CLOSE 25 MARCH

Image of artwork to accompany entry.

TAX DECLARATION

Type of Entrant:

- Artist with ABN
- Artist with ABN registered for GST

ABN No:

- Artist with no ABN or GST

I accept the conditions of entry which I have read, and I declare that this entry is my own original artwork.

Signed: Date:

GREAT PRIZES include:

- ❖ Shire and PAG Public Art Acquisitive Award - up to \$10,000
- ❖ Rygold Acquisitive Award - \$2500
- ❖ Mona & Torsten Ketelsen Award - \$1000
- ❖ National Bank Award - \$500
- ❖ Yield Award - \$500
- ❖ Farmlink Award - \$500
- ❖ Terry Redman MLA Award - \$250
- ❖ Dennis Wilson Youth Prizes - \$250
- ❖ Pemberton General Store Prize - \$250
- ❖ Stoak Technologies Award - \$200



Manjimup Community Resource Centre
Your local connection



SHIRE OF
MANJIMUP
Rygold

Mona & Torsten Ketelsen

